



MINISTRY OF NOMADS

GALLERY | SALON | ART FOUNDATION

GASTÓN UGALDE

Born in La Paz, lives and works in La Paz

Ugalde (Venice Biennale 2009, 2001) is considered a visual arts leader in the region who is referred as the “Andean Warhol” by Art critics and was the recipient of the prestigious Konex award to creativity along with noted Brazilian architect Oscar Niemayer in 2002.
Architecture, Universidad Mayor de San Andrés, La Paz, Bolivia.

Economics and Political Science studies, Simon Fraser University, British Columbia, Canada.
Completed studies at the Vancouver School of Art, Vancouver, Canada.
Since 1972 has had 81 solo-shows and over 160 collective exhibitions.

SELECTED EXHIBITIONS

- 2014 Paris Photo LA, solo-show Bolivar Hall, London
Museo de America, Madrid
- 2013 Buenos Aires Photo – Invited artist
Art.Fair, Galerie im Fritz-Winter-Atelier Cologne Germany Reality Check, MassArt Boston
Monumental Installation IADB Washington, DC Smithsonian, American Indian Museum
Intersection, Museum of Latin American Art Long Beach California Coral Gables Muesum,
Florida USA
Art-Lima, Perú
- 2012 Art Platform Los Angeles – HACS HFAF – Houston, TX
Art Wynwood - HACS ART Monaco
Scope NY - HACS Pinta London
Almas de Sal, Museo Nacional de Arte - La Paz
- 2011 ARTBO Bogota – solo show
Boundaries, Museum of Latin American Art Long Beach California Houston Fine Art Fair
The Latin American rEvolution, LMNT Miami
ART Palm Beach
ARTbeat Washington DC
Miamicito Dot 51 Gallery Miami
Pinta NY
Modern Panic, London
Buenos Aires Photo
Rostros Shamanicos, Galería Christopher Paschall Siglo XXI Bogota Pinta London
Down and Under - HACS
- 2010 Saatchi Gallery, London Villa Hais Museum, Berlin
Museum Am Dom Trier
Siguaraya Gallery, Berlin 2009 53rd Venice Biennale
Huntington Art Gallery, Austin, Texas 1979 XV Biennial of Sao Paulo; Sao Paulo 1978 I
Biennial; Latin-American Art; Sao Paulo



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PRIZES AND AWARDS

- 1970 O.F.Y. Grant, Government of Canada;
- 1973 Centennial Prize, Simon Frazer University, Canada;
- 1975 I Premio de Pintura I Bienal INBO, La Paz, Bolivia;
- 1978 Primer Premio de Pintura Pedro Domingo Murillo, La Paz, Bolivia;
- 1979 Primer Premio Bienal de Maldonado, Uruguay;
- 1980 Gran Premio Pedro Domingo Murillo dedicado a Franz Tamayo, La Paz, Bolivia;
- 1984 Premio WOLA Washington Office on Latin American Art, Washington, EE.UU.;
- 1986 Gran Premio I Bienal Internacional de Pintura, Miami, U.S.A.;
- 1993-4 Cónдор de Plata, La Paz, Bolivia;
- 1996 Medalla de Oro del público, Esculturas Coca Cola, Olimpiadas de Atlanta, U.S.A.;
- 1999 Gran Premio Pedro Domingo Murillo, La Paz, Bolivia;
- 2000 "Gran premio Pedro Domingo Murillo", La Paz Bolivia;
- 2002 Gran premio " Pedro Domingo Murillo", La Paz Bolivia;
- 2003 Gran Premio Fundación Konex MERCOSUR, Buenos Aires Argentina
- 2008 Primer Premio Bienal Internacional de Santa Cruz-Bolivia, Premio adquisición Chandon-Buenos Aires

LAND ART

Culpina K 2001; Villa Alota 2002; Vila Vila 2003; Salar de Uyuni 2004; Tiwanaku 2005; El Alto 2006

SELECTED COLLECTIONS

Museum of Latin American Art, Long Beach, Estrellita Brodsky Collection New York, Pietro Valsechi collection Rome Italy, Museum Am Dom Trier Germany, Museum Villa Haiss Germany, MAXXI - Museo Nazionale Delle Arti del XXI Secolo Rome Italy, Museo de Arte Contemporaneo MAC Santiago, Chile, Museo Nacional de Arte La Paz, Bolivia, Museo, Marco Fila collection Jamaica, Alan Stein Collection San Francisco, Juan Mulder collection Lima, Peru, Interamerican Development Bank collection, Washington DC, Museo de Arte Contemporaneo MARCO Monterrey.