



**MINISTRY OF NOMADS**

GALLERY | SALON | ART FOUNDATION

## **CRISTINA RESTREPO**

Cristina Restrepo was born in Bogota', Colombia in 1980.

Restrepo attended Lisaa, L'Institute Superieur Des Arts Appliqués in Paris before studying Fashion Photography at London College of Fashion.

Restrepo's works are heavily charged by the emotional intensity of the vibrant colours exploding in a variety of shapes and patterns.

The Film Noir Series represents the culmination of abstract expressionism as a liberation force that sets to free the viewer from 'political', 'moral' or 'aesthetic' value and to create a potential for a purer form of spiritual discernment.

Each work is the result of an action painting performance, where the initial spontaneity slowly turns into a set of ritualistic painterly gestures and rhythmical brush strokes, especially where the large size demands a more careful execution.

Working in a wide range of sizes and favoring the matte quality of acrylic paint, each of Cristina Restrepo's paintings are unique and an attempt to escape contemporary over conceptualized art trends, stating: "I wish my works to survive fashionable art trends and transcend a particular time in history, for this reason I try to stay away for over conceptualizing them. Art is supposed to free you from over-thinking, art is feeling rather than thought."

The artist was raised in between Colombia and Europe and her practice, although in tune with a new generation of emerging Colombian artists, has been informed by a myriad of cultures and art forms, with a particular interest in cinematic genres of the 1950s.

Cristina Restrepo's works have been exhibited in numerous galleries around the worlds and are part of prestigious private collections in Colombia, USA and the UK.