



## MINISTRY OF NOMADS

GALLERY | SALON | ART FOUNDATION

Matilda was born on a cider farm in Somerset, England in 1981. After pursuing a career in tropical infectious diseases she happened upon photography. She is known for her stylised portraiture of marginalised societies. At times confrontational, her work is an empathetic nod to the self-expression of her subjects and commands the immediate attention of the viewer.

“I have always admired the bravery of the mavericks who are comfortable to sit outside society’s norms”

Matilda is based in London and divides her time between commissions and her personal work. She is currently working on a book ‘The Human Zoo’ which is a celebration of physicality and references human zoos throughout history, from the ethnographic displays of the 1500s to modern-day freak shows.

### SHOWS

September 2013 ‘HUMAN ZOO: UGLY CARDS’ Cock and Bull Gallery, London

May 2013, ‘HUMAN ZOO: The London Series, The Wilmotte Gallery, London

Current Ebony Gallery Franschoeck, South Africa

Summer 2011 BODIES, Green Monkey Gallery, Frome, Somerset, UK

July 2011 ABYSSINIAN DREAMS Private Show, Brussels, Belgium

Dec 2010 ABYSSINIAN DREAMS The Michael Hoppen Window, London, UK

Nov 2010 ABYSSINIAN DREAMS The Michael Hoppen Gallery, Paris

July-Dec 2010 CIRCUS AND SEXUALITY Solo show, Coco DeMer, London

Oct – Nov 2010 CIRCUS Solo show, The Lighthouse Arts Centre, Poole, UK

July-Aug 2010 CIRCUS AND THE BODY Solo show, Jacksons Lane Theatre, London

APR-MAY 2010 CONTEMPORARY CIRCUS Solo show, The Roundhouse, London

### UK EDITORIAL

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