



MINISTRY OF NOMADS

GALLERY | SALON | ART FOUNDATION

MARYAM AMINI

Born in 1977 in ESFAHAN

Education:

1995 diploma from college of fine art Esfahan in "Iranian painting"

2003 B.A. Painting, Art University _Tehran

Exhibitions:

2009: Raad o Bargh. Artist from Iran, Thaddaeus Ropac, Paris.

2008 group exhibition, whispered secrets, Murmuring Dreams, at mall gallery London, UK

2008 solo exhibition, Fitting Clothes to Pack Three Lovers at Ave gallery Tehran

2007 group exhibition, Song of Bulbuls of Oil rich Lands, at Esfahan Museum of Contemporary Art _Iran

2007 group exhibition at Fine art museum of sad abad palace Tehran

2007 group exhibition at Tehran gallery Tehran

2007 group exhibition Broken Promises, Forbidden Dreams at Space Art Gallery in London, UK

2007 group exhibition Collected Memories, at Iranian Heritage Foundation Art in London, UK

2007 group exhibition at Mah gallery Tehran

2007 solo exhibition at Mah gallery Tehran

2006 Group exhibition at Mah gallery Tehran

2005 solo exhibition at Elahe gallery Tehran

2005 Group exhibition at Mamak-e- Nourbakhsh Gallery

2005 Group exhibition Mah gallery Tehran

2003 "Annual Exhibition of Esfahan Contemporary Painters" _
Esfahan Museum of Contemporary Art _Iran

2002 "Annual Exhibition of Esfahan Women Painters" _
Esfahan Museum of Contemporary Art _Iran

1999 Elahe Gallery _Tehran, Iran

2008 Iran project, ceramic works at European Ceramic Work Center(EKWC), Netherlands



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September 2004, "**GARDENS OF IRAN** "Ancient Wisdom, New Visions
Tehran museum of contemporary art

VIDEO-INSTALLATION

Those not in our circle
Are blind to our venture

Three large, painted floral jugs lie on three beds. Each jug is filled with water and through the reflection in the water we can see a film. The film shows the goddess

ANAHITA, the legendary and mythical goddess of water who lives near springs and rivers To see it, the spectator must take the trouble to bend a little and search for its

Dream-like imagery.

January 2004, "**For BAM**", a group show taken place in a warehouse in the center of Tehran about the tragic disaster in "BAM", the historic city on

. 2003 Environmental Art Exhibition, **Polour**, Iran