

MINISTRY OF NOMADS

GALLERY | SALON | ART FOUNDATION

ALEXANDRE ARRECHEA

1970 in Trinidad/Cuba

EDUCATION

Graduated from Instituto Superior de Arte (ISA) in Havana in 1994.

The prominence of surveillance systems and the accompanying obsession with control

during our time had served as a key source for the work Alexandre began in 2003.

Investigation into this issue led him to develop a body of work dealing with loss of

privacy, fragility, memory and the failure of control and power. Works such as the

garden of mistrust (2003–2005) Perpetual free entrance (2006) deal, to some degree,

with troubles of accessibility or approach to art work. At present his interest is the limits

of artwork itself. With that purpose in mind he created a particular installation for the last

Havana Biennial. The work consists of a house of steel divided into eleven

sections. The extensions or separation between walls change daily, depending of the

rise or fall of the Dow Jones index in economy. In March 2–2010 Time Square the

mythical New York Space, became the scene for Alexandre Arrechea who was chosen



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for the public art programs with the video work Black sun (2009) a 3 D animated

wrecking ball that continuously hit NASDAQ Billboard. As such, the work He currently

doing is ultimately a provocative exercise of criticisms to the known structures of power

in our time.

SOLO SHOWS

2013 – Park Avenue Mall Project, New York, NY

2012 – Solo Show, Suzanne Tarasieve Gallery, Paris, France

– Twisted Horizon – –[February] MagnanMetz Gallery, New York, NY.

2011 – El Objeto Sacrificado, [September 15] Casado Santapau Gallery, Madrid, Spain

2010 – Evasive, [September 9– October 16, 2010] Susanne Tarasieve, Paris/ Loft 19. – Elasticity, April 15 Magnanmetz gallery, New York, NY.

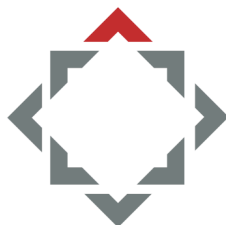
– Black Sun, March 2, 2010– March 8, 2010. NASDAQ Billboard, corner of 43rd

Street

and Broadway, New York, NY. A project of Time Square Alliance and the Cuban art

funds with support of the Rockefeller Brothers fund.

– Ideational architecture, Los Angeles Municipal Art Gallery, [January 28] LA., USA.



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– Orange tree, Non profit space Ice Box, Philadelphia, USA
– The city that stopped dancing, Casado Santapau Gallery, [January 26]
Spain

– Changing the rules, [May 6 – Jul 2] Savannah College of Art
and Design, Gutstein

Gallery, Savannah, Ga. (Mar 9 – Apr 30) Exhibition travels
to ACA Gallery of SCAD,

Atlanta, Ga.

2009 – Un dia despues del futuro. Galleria Villa Manuela [September
4] La Habana, Cuba.

– Todo, Algo, Nada. CAB Centro de Arte caja Burgos [October 9]
Burgos, Spain

ARCO, 2009.

2008 MISTRUST, [September 2–October 26] American University
Museum at the Katzen,

Washington D.C. USA Suicide landscape, [May 13] Casado–Santa–
Pau Gallery, Madrid.

2007 What could happen if I lie, [September 6 to October 20]
Magnan Projects, Magnan

Emerich Gallery. NY, NY. USA

“Espacio Derrotado”, [January 30] Casado–SantaPau Gallery,
Madrid, Spain

“Scalpel and cotton”, [February 15] “Contemporary Links” [June 30]
San Diego Museum

of Art, San Diego, U.S.A.

2006 “Perpetual Free Entrance”, [June 12–September 24] Patio
Herreriano, Museo de Arte contemporaneo Español, Valladolid, Spain.



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“The Limit” [March 11] Mary Goldman Gallery [February 18]
LA, California. U.S.A.

2005 “DUST” [November 17], Magnan Projects. NY, NY. U.S.A. “POLVO”
[November 9],

Miramar Trade Center, La Habana, Cuba

NADA ART FAIR [Miami December 1–4] Mary Goldman Gallery.

PULSE [Miami December 1–4] Magnan Projects.

“Nowhere” [November 26, 2005– January 27, 2006] Alonso Fine Art,
Miami, USA

“Raúl Cordero, Felipe Dulzaidés, Alexandre Arrechea en la Casa de las
Américas” [July

22] Casa de las Americas, La Habana, Cuba

2004 “Dos nuevos espacios” [May 28], Espacio Aglutinador, La
Habana, Cuba.

“Arte público”. [February 14], Mark Selwyn Fine Art, Los Angeles, CA,
USA

“Sudor”. Proyecto de arte público [February 13], Havana, Cuba

2003 “Novos Desenhos” [August 14–September 13], Galeria Fortes-
Vilaça, São Paulo, Brazil
2002 “Ciudad Transportable”, Contemporary
Art Museum of Hawaii, Honolulu, Hawaii

2001 “Túneles Populares”, Palacio de Abrahante, Salamanca, Spain

“Los Carpinteros”, Galería Camargo-Vilaça, São Paulo, Brazil

“Ciudad Transportable”, PS1 Contemporary Art Center, New York, USA

“Los Carpinteros”, Grant Selwyn Fine Art, Los Angeles, CA, USA



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“Ciudad Transportable”, Los Angeles County Museum of Art, Los Angeles, CA, USA

“Los Carpinteros”, San Francisco Art Institute, San Francisco, CA, USA

2000 “Los Carpinteros”, Grant Selwyn Fine Art, Los Angeles, CA, USA

1999 “Tania Bruguera/Los Carpinteros”, Vera Van Laer Galerie, Antwerp, Belgium

1998 “Los Carpinteros”. Project Room. Feria Internacional de Arte Contemporáneo ARCO’98,

Parque Ferial Juan Carlos I, Madrid, Spain “Mecánica Popular”, Galería Habana, Havana,

Cuba

“Los Carpinteros”, Ludwig Forum für Internationale Kunst, Aachen, Kunsthalle, Berlin,

Germany

“Bili Bidjocka/Los Carpinteros/ Rivane Neuenschwander”, The New Museum of

Contemporary Art, New York, USA

“Los Carpinteros” [October 23–November 25], Iturralde Gallery, Los Angeles, CA, USA 1997 “Construimos el puente para que cruce la gente, construimos paredes para que el sol no

llegue” [March 14] Galería Angel Romero, Madrid, Spain

“Viejos métodos para nuevas deudas” [May–June], Convento de San Francisco de Asís,

Havana, Cuba

“Los Carpinteros/Carlos Estévez/Offil Industrial” [September] Galería Nina Menocal, Mexico



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City, Mexico

1996 “Todo ha sido reducido a la mitad del original” [December],
Castillo de los Tres Reyes del

Morro, Havana, Cuba

1995 “Los Carpinteros. Obra Reciente” [February–April], Galería Angel
Romero, Madrid, Spain

“Se vende tierra de Cuba” [October 16–22], L’Entrepot Pour Matériel
Pharmaceutique,

Nates, France (not shown due to cancellation of Les Allumées
Nantes–La Havanne, 1995

Festival) “Ingeniería Civil”, Galería Habana, Havana, Cuba

1992 “Arte–sano” [Fernando Rodríguez Falcón/Alexandre
Arrechea/Dagoberto Rodríguez], Casa

del Joven Creador, Havana, Cuba 1991 “Para Usted” [January 28],
Fábrica de Tabacos Partagás, La Havana, Cuba

GROUP SHOWS

2012 – Against The Grain: Wood in Contemporary Art and Craft [1
September 2012 – 6 January

2013] The Mint Museum and Museum of Art and Design, NY,
NY.

– Havana Biennial, 2012.

2011 – ADJOINING ISLANDS, The Cuban Pavilion in Manhattan
OCTOBER 27th– FEBRUARY 10th,

2012 The 8th Floor, 17 West 17th Street, New York, NY



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- 54 Venice Biennial. Venice, ITALY
 - Dublin Contemporary 2011 [September 6th to October 31st]
] Ireland

- ARCO, Spain
 - Fear [Thursday 24 February 2011, 24.2.2011 – 24.03.2011]
Salon de Vortex,

Ithakis 24, Kipseli, Athens, Greece.

- 2010 – Global Africa Project [November 17, –May 15, 2011] Museum
of Art and Design, NY,

NY.
 - City Fantasy [Sep 1 — Oct 31] EXPO 2010 Jing'An
International Sculpture Project

Shanghai, CHINA
 - Portugal Arte 10 [July 16 – August 15] Lisbon, Portugal.

- XXXI Bienal de Pontevedra, UTROPICOS [June 12 – September 12]
Sexto

Museo de Pontevedra, Pontevedra, Spain



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– En otra dimensión [May 7 – June 18] Group Exhibition at
Galeria Habana, Cuba

Six artists with different styles united by a technique that has
served

them as support prior to the materialization of many of their
works in all dimensions.

Galeria Habana, Cuba

Does the angle between two walls have a happy ending?

curated by Ishmael Randall-Weeks for The Federica Schiavo
Gallery, Piazza

Montevecchio 16. Rome, Italy.

– Changing the focus: latin American photography (1990–
2005) February 14 – may 2,

2010

2009 Pinta Art fair, 2009

2 Moscow Biennial, [September]

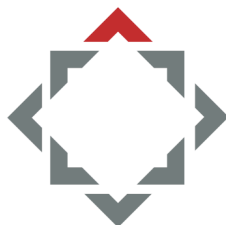
Las Américas latinas. Las fatigas del querer. Cinema Spazio
Oberdan – Cineteca

Italiana (Milán)

Volta Art Fair, Switzerland.

Havana Biennial, [la cabaña fortress] La Habana, Cuba

Tessaloniki Biennial, [May 24 – September 27] Thessaloniki,
Greece.



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Pulse, NY, USA

Arteamericas, Miami, FL, USA

2008 ARCO, 2008

Informed by Function Feb. 6 – May 15, 2008 Lehman College
Art Gallery Bedford Park

Boulevard West, Bronx, N.Y. USA

Elefante Negro, Museo Diego Rivera, Anahuacalli, México D.F.
México.

2007 MoMA N.Y. New Perspectives in Latin American Art.

Tomorrow. Artsonje Center. Kumho Museum of Art. Seoul,
Korea

"We Are Your Future" Special Project to the 2nd Moscow
Biennale of the Fine Arts. "Caribbean Encounters", scheduled to open
on August 31st 2007 – January 17th 2008

Brooklyn Museum, NY. U.S.A.

2006 "Fatamorgana" Ilusion and deception in Contemporary
Art", [November 25] Haifa

Museum of Art, Israel.

"Taipei Biennial" [October 4] Taipei, China.

"Moving Image", Alonso Art [October 21–November 25] Miami, Florida,
U.S.A.

"Stop & Forward", [September 22] Galeria Habana, Cuba.

"Volta Show 2" June 14–18] ULTRA BRAG, Südquaistrasse 55, CH-4019
Basel, Switzerland



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2005 "51a Bienal de Venecia", 2005 Italy

"Out of place—works on paper". [May 21], Mary Goldman Gallery. LA, CA. USA.

Scope: Contemporary Cuban Video/Film" Curator Judy Cheung. Co-presented by May

Works Festival CALGARY and EMMEDIA GALLERY

"Group show" Magnan project Gallery [may 12] NY, NY, USA.

"Salon de arte contemporaneo" [Jan 21] Centro de desarrollo de las artes visuales, La

Habana, Cuba.

2004 "Video rampage: Resurrected!" Video In, Vancouver, Canada
Video In Studios/Satellite

Video Exchange Society 1965 Main Street Vancouver, B.C. Canada

"Ay, Mami!" Programme of Cuban video at the Liverpool Biennial.[September 18]Liverpool,

England.

"Festival of independent Film & Video" [March 19] Toronto, Ontario
2003 "Stretch" [June 20–September 1st], The Power Plant Contemporary Art Gallery, Toronto,

Canada

"Kaap Helder" [June 5–August 3], Oude Rijkswerf Willemsoord (ORW), Den Helder, Holland

"Sentido Común", [March 5], Galería Habana, Havana, Cuba

"Dreamspaces–Entresueños", [February 20–April 20], Deutsche Bank Lobby Gallery, New



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York, USA

“Rest in Space”, Kunstlerhaus, Bethanien, Berlin, Germany

2002 “Shangai Biennale”, Shangai Art Museum, Shangai, China

“Drawing Now”: Eight Propositions, Museum of Modern Art (MoMA), New York, USA

“Rest in Space”, Kunstneres Hus, Oslo, Norway

“Dwelling Project”, Gallery Optica, Montreal, Canada

“With Eyes of Stone and Water”, Helsinki Art Museum, Helsinki, Finland

“The 25th Bienal de São Paulo”, São Paulo, Brazil
“Valencia” [May–June], Valencia, Spain

2000 “Playground & Toys. An International Project for Art for the World”, Geneva/Hendrik

Christian Andersen Museum, Rome/New York (traveling show)

“7ma Bienal de La Habana”, Fortaleza de la Cabaña [November 17, 2000–January 5,

2001], Havana, Cuba

1999 “Arte Cubano, Obra sobre papel”, Centro Cultural Conde Duque, Madrid, Spain

1998 “Trasatlántico” [April 14–June 14], Centro Atlántico de Arte Moderno (CAAM), Las Palmas

de Gran Canaria, Spain “El jardín de los senderos que se bifurcan/The Garden of Forking

Paths” [April 25–June 4], Kunstforeningen, Copenhagen, Denmark/
[January–April 1999],



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Nordjyllands Kunstmuseum, Aalborg, Denmark/ [April–July], Edsvik
Konst & Kultur,

Sollentuna, Sweden/ [August–October], Helsinki City Art Museum,
Helsinki, Finland

“The Edge of Awareness” [May 10–July 12/1998], WHO’s Headquarters,
Geneva,

Switzerland [September 13–October 15/1998], PS1, New York,
USA/[December 7/1998–

January 30/1999], SESC de Pompeia, São Paulo, Brazil/[March 4–
22/1999], New Delhi,

India/[October 13–31/1999], Triennale di Milano, Milan, Italy

“CRIA’s Latin Art Sale” [May 29], Generous Miracles Gallery, New York,
USA

“Caribe Insular. Exclusión, Fragmentación y Paraíso” [June 19–
September 25], Museo

Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz
[September 30–

November 8], Casa de America, Madrid, Spain Barro de América” III
Biental Latinoamericana de Arte [July 9–September 26], Museo de

Bellas Artes, Caracas, Venezuela “La Dirección de la Mirada” [September
1st–October 30], Stadhaus, Zurich/[November 7–

January 3/1999], Musée de Beaux Arts, La Chaux–des–Fonds,
Switzerland

“Contemporary Art from Cuba: Irony and Survival on the Utopian
Island” [September 26–

December 13], Arizona State University. ASU Art Museum, Tempe,
Arizona/[January–March/1999], Yerba Buena Center for the Arts, San
Francisco, CA, USA/[May 19–July



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14/2001], Contemporary Art Museum, University of South Florida,
Tampa, Florida, USA

1997 “Feria Internacional de Arte Contemporáneo ARCO’97” [February
13–18], Parque Ferial

Juan Carlos I, Madrid, Spain

“New Art from Cuba: Utopian Territories” [March 22–May 25], Morris
and Helken Belkin Art

Gallery/National Gallery, Vancouver, Canada

“The Rest of the World” [April–July], Haus der Kulturen der Welt, Berlin,
Germany

“Zona Vedada” [May–June], residencia privada, calle 8 y 13, Vedado,
Havana, Cuba

“Arte y Ciudad. Festival Internacional de Arte” [June], Museo de Arte
Moderno, Medellín,

Colombia

“Así está la cosa. Instalación y arte objeto en América Latina” [July 25–
October 20],

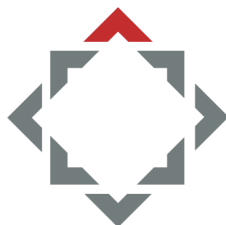
Centro Cultural Arte Contemporáneo A.C., Mexico City, Mexico

“Trade Routes. Africus 97”. 2nd Johannesburg Biennale [October
12/1997–January

18/1998], Africus Institute for Contemporary Art (AICA),
Johannesburg, South Africa

“El arte que no cesa” [December 26/1997–January/1998], Centro
Wifredo Lam, Havana,

Cuba



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1996 “Feria Internacional de Arte Contemporáneo ARCO’96” [February 8–13], Pabellón de

Cristal, Madrid, Spain

“Mundo Soñado”. Joven Plástica Cubana [February–March], Casa de América, Madrid,

Spain

“Río Almendares”. Ni fresa, ni chocolate [April], Centro de Conservación, Restauración y

Museología (CENCREM), Havana, Cuba

“Domestic Partnership: New Impulses in Decorative Arts from the Americas” [April 26–June

29], Art in General, New York, USA

“A Dentro/A Fuera: New Work from Cuba” [August 29–October 6], Walter Phillips Gallery,

Banff Centre for the Arts, Alberta, Canada

“El cine por la plástica” [December], Galería Juan David, Complejo Cultural Yara,

Havana, Cuba Family.Nation.Tribe.Community.Shift” Haus der Kulturen der Welt, Berlin, Germany

1995 “New Art from Cuba” [February 24–April 23], Whitechapel Art Gallery, London/[May 6–

June 25], Tullie House Museum and Art Gallery, Carlisle, Cumbria, UK

“Havanna/São Paulo. Junge Kunst aus Lateinamerika” [March 23–June 5], Haus der

Kulturen der Welt, Berlin, Germany



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“Una de cada clase” Fundación Ludwing de Cuba [March 26],
CENCREM, Havana,

Cuba

“Novísimos artistas cubanos” Jornadas culturales de Cuba en México
[June], Casa del

Lago, Antiguo Bosque de Chapultepec, Mexico City, México

“El oficio del arte” [November 16], Centro de Desarrollo de las Artes
Visuales, Havana,

Cuba

1994 “Paisajes” [January–February], Galería La Acacia, Havana, Cuba

“Utopía” [February 11–March 4], Galería Espada, Casa del Joven
Creador, Havana,

Cuba

“Multimedios” (collateral to la 5ta Bienal de La Habana)[April–July],
Galería Plaza Vieja,

Fondo Cubano de Bienes Culturales, Havana, Cuba

“5ta Bienal de La Habana” [May 7–June 30], Museo de la Educación,
Havana, Cuba

“Die 5 Biennale von Havana” (Fifth Biennial of Havana. Selection)
[September 15–

December 11], Ludwig Forum für Internationale Kunst, Aachen,
Germany

“Nuevas adquisiciones”, Museo Nacional de Bellas Artes, Havana, Cuba

Subasta, Centro Wifredo Lam, Havana, Cuba



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XI Bienal Internacional de Arte Valparaíso, Galería Municipal de Arte, Valparaíso, Chile

1993 “Las metáforas del templo” [February], Centro de Desarrollo de las Artes Visuales, Havana,

Cuba

“Nacido en Cuba”, Centro Cultural Mexiquense, Ex Hacienda La Pila, Toluca, Estado de

México, México

1992 “Bienalisa” (colateral a la 3ra Bienal de la Habana)[November–December], Galería “El

Pasillo”, Instituto Superior de Arte, Havana, Cuba

“Cambio de bola”, Galería Habana, Havana, Cuba

1991 “Miss Expo” [April], Galería “El Pasillo”, ISA, Havana, Cuba

“Si TIM tiene TIM vale” (colateral a la 4ta Bienal de la Habana)[November], Galería “El

Pasillo”, ISA, Havana, Cuba “Expresso ISA”, Galería de la Escuela Nacional de Arte, Havana, Cuba

1990 “Objeto Esculturado” [May–July], CDAV, Havana, Cuba

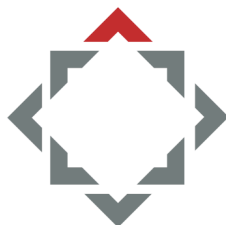
“Gala del ISA”, Teatro Nacional de Cuba, Havana, Cuba

AWARDS, RESIDENCIES AND OTHERS

2011 “Defeated Space” San Francisco Art Institute, SF, CA. USA

2005 Braziers International. Oxfordshire, England.

2002 Artist in residence, The Baltic Center for Contemporary Art, New Castle, England



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2000 Prize. Fomento de las Artes, UNESCO, 7ma Bienal de la Habana, Havana, Cuba*

1997 First Prize, Contemporary Art–People’s Award, El Mundo Magazine, Argentina

Foundation. ARCO Fair*

1995–6 Endowment. Departamento de Exposiciones y Colecciones, Ministerio de Cultura

Español, Madrid, Spain*

COLLECTIONS

The von Christerson Collection, London

Artnow International, Kadist Art Foundation, San Francisco, CA

Museum of Modern Art, MoMA, New York, USA

The Farber Collection, USA

CAB, Burgos, Spain

Museo del Barrio. New York. NY. USA

Artist Pension Trust

CIFO, Miami, USA

Brooklyn Museum, NY, USA

Würth Museum of Modern Art of La Rioja, Spain

MAM. Museo de Arte de Miami, Florida. USA

Ellipse Foundation, Portugal



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Museum of Art Fort Lauderdale, Miami, USA
San Diego Museum of Art,
San Diego, CA, USA

Museum of Contemporary Art, MOCA, Los Angeles, CA, USA

Los Angeles County Museum of Art, LACMA, Los Angeles, CA, USA

The Martin Margulles Collection, Miami, FL, USA

Museo Nacional de Bellas Artes, Havana, Cuba

Ludwig Forum für Internationale Kunst, Aachen, Germany

Arizona State University, ASU Art Museum, Arizona, USA

Museo Centro de Arte Contemporáneo Reina Sofía, Madrid, Spain

Centro Cultural Arte Contemporáneo A.C., Mexico City, Mexico

Daros Collection, Zurich, Switzerland

Fundación ARCO, Museo Galego de Arte Contemporáneo, Spain

Museo Extremeño e Iberoamericano de Arte Contemporáneo MEIAC,
Badajoz, Spain

San Diego Art Museum, San Diego, CA, USA

Thyssen-Bornemisza Contemporary Art Foundation, Vienna, Austria

Ulrich Museum, Wichita State University, Kansas, USA

University of California at Santa Barbara Museum, CA, USA

Fredrick Weissman Foundation Beverly Hills, CA, USA

Cincinnati Museum of Contemporary Art Cincinnati, OH, USA