



MINISTRY OF NOMADS

GALLERY | SALON | ART FOUNDATION

Maryam Amini's whimsical paintings combine an abstract aesthetic with figurative undertones to produce a delicate and poised personal style. Organic forms and a warm palette add depth to the compositions, defying easy classification.

Amini's work is profoundly sensual, capturing the curvature of the body and often explicitly referencing sexuality, genitalia, and coition. This basic tension infuses each canvas with force and vibrancy, pressing the viewer to consider different ways of seeing. What makes

Amini's work remarkable on the Iranian contemporary art scene is the animated charm and seductive appeal of her opus which speaks to a global audience.

Born in Esfahan in 1977, Maryam Amini obtained a diploma from the college of fine art in Esfahan and completed her B.A. in painting at the Art University of Tehran. She has exhibited extensively, including three solo shows, 'Fitting Clothes to Pack Three Lovers', Ave gallery, Tehran, Iran (2008), Meh gallery, Tehran (2007), and Elahe gallery, Tehran (2005). Her work has been included in group exhibitions in Iran, England, and the Netherlands.