

MARIA KREYN | CHRONOS Presented by MoN Art Foundation

LIST OF WORKS

CHRONOS

Ministry of Nomads Art Foundation is pleased to present Chronos, a solo presentation featuring the work of Maria Kreyn. Organized by Maria Vega and MoN Art Foundation, this collateral event of the 60th international art exhibition at the Venice Biennale is staged in St. George's Anglican Church and includes 10 monumental new oil paintings. The exhibition opens Monday, April 15th, and will continue through June 22, 2024, with an opening reception on Tuesday, April 16 from 5 - 10 pm.

CHRONOS welcomes viewers into an immersive meditation on the materiality of time, the turbulent flow of weather, and our essential, fragile human connection with the atmosphere. Maria Kreyn's landscapes present luminous vortexes in which flat planes of prismatic geometry intersect painterly, atmospheric space. These angular structures lens the canvas, as though folding time-space to coalesce in a central ovoid shape. Invoking the Orphic mythology of the cosmic egg, the haptic energy of Kreyn's paintings highlights the natural cycle of creation, dissolution, and regeneration. In the Orphic story, the unaging CHRONOS — the embodiment of Time itself — produces Aether, Chaos, and an Egg. This cosmic egg, emerging from the union of Hydros (the primordial sea) and Ouranos (sky), engenders the source of creation and life. Kreyn links the Orphic egg with embryogenesis — the explosive yet delicate unfolding of life and mind from a foundational state.

Reprising the Romantic tradition, which celebrates the sublime power of nature, Kreyn's storm paintings are portals into philosophic dreamscapes that are at once playful and foreboding. Bound between abstraction and representation, chaos and calculation, they capture a sense of collective anxiety in the face of extreme weather and climate change — a dazzling vision of a terrifying threat.

MARIA KREYN

Maria Kreyn (b. 1987) is an American artist known for evocative paintings that merge figuration, abstract geometries, and elemental atmospherics. Born in Nizhnii Novgorod in Russia, she immigrated to the United States with her family in 1990. She studied mathematics and philosophy at the University of Chicago and is self-taught in painting. While drawing atypical and polymathic connections between disparate fields, Kreyn's works are steeped in the western tradition of painting. She distills these references into a personal vocabulary of forms and geometries that result in hybrid compositions situated at the intersection of formalism and Romantic painting. Deriving her technical foundations from old masterworks, Kreyn re-frames these techniques and expands their pictorial vocabulary into a realm of stirring emotional narratives, unique personal histories, and surreal fictions. Kreyn's public works include a collection of 8 monumental paintings based on Shakespeare, commissioned by Andrew Lloyd Webber, now on permanent display in the lobby of London's historic Theater Royal Drury Lane, open to the public daily. Maria Kreyn lives and works in Brooklyn, New York.



Maria Kreyn
The Altarpiece, 2024
Oil on canvas
106 x 82 Inches
268 x 207 cm

Sold



Maria Kreyn
The Birth of Lightning, 2024
Oil on canvas
80 x 60 Inches
203 x 152 cm



Maria Kreyn
The Clearing, 2024
Oil on canvas
90 x 70 Inches
229 x 178 cm



Maria Kreyn
Egg, Fire, Crown, 2024
Oil on canvas
80 x 60 Inches
203 x 152 cm



Maria Kreyn
A Lilac Storm Walks on Water, 2024
Oil on canvas
80 x 60 Inches
203 x 152 cm



Maria Kreyn
Folding Time I, 2024
Oil on canvas
80 x 60 Inches
203 x 152 cm



Maria Kreyn
Diptych II, 2022
Oil on canvas
79 x 65 Inches (Each Panel)
200 x 165 cm (Each Panel)



Maria Kreyn
Past is Prologue , 2024
Oil on canvas
80 x 50 Inches
203 x 127 cm



Maria Kreyn
Sea and Mirror, 2024
Oil on canvas
80 x 50 Inches
203 x 127 cm



Maria Kreyn
Sea Flare, 2024
Oil on canvas
80 x 50 Inches
203 x 127 cm

Maria Kreyn
Altar, 2024



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